

**MiMiC.**

COLLECTIVES 2024 V1



Established in 2015 in Spain, MiMiC represents internationally acclaimed designers and brands from Southern Africa, presenting a collective of furniture and lifestyle pieces which portray a different design ethic. MiMiC is dedicated to bridging the gap between international markets and the vibrant design scene of South Africa. We believe that design is an expression of culture and that each piece tells a unique story. Our team carefully handpicks pieces that capture the spirit, creativity and diversity inherent in our native country.

At MiMiC we understand the importance of creating spaces that inspire and reflect individual style.

Our collective showcases a seamless blend of functionality with artistic expression.

Our commitment to quality and sustainability is evident in every piece we offer.

Each item is created with precision and attention to detail, combining traditional and vanguardista techniques to produce sophisticated, highly durable and visually stimulating elements from natural and eco-friendly materials.

The collective comprises exclusive furniture pieces, designer planters and collectible art furniture, connecting architecture, landscapes, nature and art through collaborations and creative processes.



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## PEBBLE

*by Yabu Pushelberg for Indigenus*

Pebble is characterised by its soft organic form suitable for any style and environment. The Pebble follows an asymmetrical design with a beautiful play on negative space. Inspired by nature, the partnership between Yabu Pushelberg and Indigenus sought to honour this muse by celebrating the amorphous forms found in nature, translating the soft forms into a family of concrete planters. Despite its size, the pebble contributes in abundance to the look and feel of any natural landscape. Designed to stand together or independently, the Pebble planters have been crafted to support larger plants and trees.

Pebble Tall - GRC (Glass reinforced concrete) H1200 Ø745

Pebble Medium - GRC (Glass reinforced concrete) H860 Ø845

Pebble Small - GRC (Glass reinforced concrete) H600 Ø850

Pebble Midi - GRC (Glass reinforced concrete) H600 Ø610

Pebble XS - GRC (Glass reinforced concrete) H490 Ø400



## AARDE

*by Sebastian Herkner for Indigenus*

Following his honeymoon to South Africa, German designer, Sebastian Herkner, was inspired by all the aspects, elements and shades he encountered across so many areas. The Aarde (which means earth) is a representation of this; of the layering that exists culturally, demographically and in the nature and light of Africa. The Aarde has subtly overlapping layers with different depths to create the play with light and minerality that Sebastian saw in the natural landscape and wanted to represent. The earthy colours (brown, red, sandstone...) used in this range are very much part of the story Sebastian wanted to communicate.

Aarde Tall - GRC (Glass reinforced concrete) H1080 W750 D750

Aarde Tall XS - GRC (Glass reinforced concrete) H810 W430 D430

Aarde Square - GRC (Glass reinforced concrete) H680 W750 D750

Aarde Square XS - GRC (Glass reinforced concrete) H430 W430 D430

Aarde Trough - GRC (Glass reinforced concrete) H690 W1400 D560



## BHACA

*by Andile Dyalvane for Indigenus*

A completely personal and original range of concrete planters, the Bhaca design reflects ceramicist Andile Dyalvane's connection to his South African Xhosa roots while celebrating his mastery of an elemental material of choice - clay. He originally worked the designs in wet clay and then up-scaled them to cope with the rigours of being a large planter. The chosen work focuses on Andile's signature scarification style, reflecting the Xhosa tradition of cutting or marking skin – hence the name “Bhaca”, the Xhosa word for scarification.

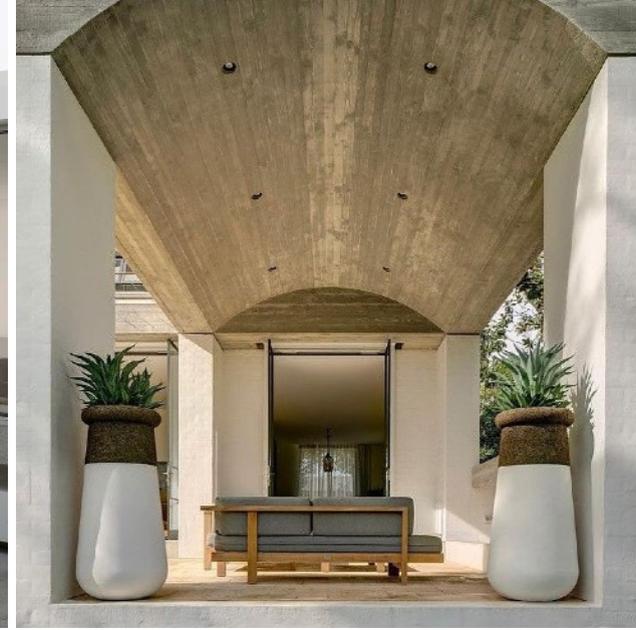
Bhaca planters are perfect as sculptural statements in a garden or interior space. Finished in a fire-pit black, ash grey or a bleached white their scarification is applied on all sides of the planter. The twist of the form and the slashing strokes create a dynamic form making them ideal as independent pieces which can be seen from any angle. But set in a cluster they create a commanding spirit.

Bhaca XS - GRC (Glass reinforced concrete) H678 Ø873

Bhaca Small - GRC (Glass reinforced concrete) H678 Ø874

Bhaca Medium - GRC (Glass reinforced concrete) H953 Ø779

Bhaca Large - GRC (Glass reinforced concrete) H1138 Ø744



## SOMA

*by Laurie Wiid Van Heerden for Indigenus*

With its clean curvaceous lines and immaculate finishes the Soma planters have become an iconic part of the Indigenus range. Inspired by the 'anchoring presence' of trees combined with the designer's distinctive rounded sculptural style the Soma planters create a powerful impact on any landscape or interior. The Soma design celebrates the stone-like appearance of reinforced concrete and in various progressions of the design contrasts with organic elements in wood and cork. The Soma collection, the first collection van Heerden did for Indigenus, is an extremely versatile range. The planters can act like pillars punctuating a long vista or provide a shapely antidote to the rigid lines of architecture. They are perfect for solo placement on the ground, in a corner, or on a raised surface and are particularly effective assembled in varying heights.

Soma Table Top H380 Ø252 - GRC (glass reinforced concrete) | GRC/ Ceramic & cork or wood

Soma Table Top H465 Ø267 - GRC (glass reinforced concrete) | GRC / Ceramic & cork or wood

Soma XS H505 Ø575 - GRC (glass reinforced concrete) | GRC & wood

Soma S H703 Ø700 - GRC (glass reinforced concrete) | GRC & wood

Soma M H1000 Ø733 - GRC (glass reinforced concrete) | GRC & wood

Soma Slim XS H886 Ø414 - GRC (glass reinforced concrete) | GRC & cork or wood

Soma Slim H1200 Ø558 - GRC (glass reinforced concrete) | GRC & cork or wood

Soma L H1300 Ø792 - GRC (glass reinforced concrete) | GRC & wood

Soma XL H1600 Ø792 - GRC (glass reinforced concrete) | GRC & wood



## TUBER

*by Haldane Martin for Indigenus*

Created to last generations and weather with character, the mighty Tuber is crafted from African Iroko, a hard timber often used for boatbuilding, flooring and outdoor furniture. The Tuber's enduring strength is derived from individual cut pieces of wood bolted together internally with stainless steel pins and hand assembled into a pleasing bulbous form. As it names implies the Tuber sits as if it is rooted in the ground. Its solid bearing means it can be interspersed randomly, bunched as a large centrepiece or grouped in large numbers to create exciting journeys through a vast space. The Tuber would be particularly suitable when creating an indoor forest installation.

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Tuber XS H537 Ø297 African Iroko | Monotone Glass Reinforced Concrete

Tuber S H430 Ø667 African Iroko | Monotone Glass Reinforced Concrete

Tuber M H700 Ø570 African Iroko | Monotone Glass Reinforced Concrete

Tuber L H1050 Ø480 African Iroko | Monotone Glass Reinforced Concrete



## TERRA

*by Laurie Wiid Van Heerden for Indigenus*

Terra is a contemporary interpretation of the mid-twentieth century genre. This well proportioned range has been designed in van Heerden's celebrated sublime and subtly curved style, combining the sensuality of pale grey concrete with the warm tones of carved wood. The elegantly tapered planters are placed on a solid Iroko leg base to give a sense of lightness and modernity and create an impression of open space.

The versatility of the Terra planters allows them to stand well on their own, staggered together in various heights, in a loose cluster, or in a mid-century modern style lining a wall.

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Terra Square XS H525 W452 D452 - GRC (Glass reinforced concrete) + African Iroko Base

Terra Square H700 W602 D603 - GRC (Glass reinforced concrete) + African Iroko Base

Terra Tall XS H921 W452 D452 - GRC (Glass reinforced concrete) + African Iroko Base

Terra Tall H1301 W602 D602 - GRC (Glass reinforced concrete) + African Iroko Base

Terra Trough H850 W1222 D550 - GRC (Glass reinforced concrete) + African Iroko Base



## STEEN

*by Stefan Antoni & Greg Truen of SAOTA for Indigenus*

As leading architects of the world-renowned practise SAOTA, Antoni and Truen are known for their uncompromising contemporary design with a philosophy of simplicity, restraint and refinement of materials. For Steen, which means 'stone' in Afrikaans, they took their inspiration from the dramatic boulders found on the coastal cliffs around Cape Town. The range features an unusual horizontal orientation in stylised forms which are powerful and bold, yet delicately poised.

Made from glass-reinforced concrete, which is lighter than regular concrete the Steen range has been given a beautiful buffed suede-like finish in concrete grey, limestone white and boulder black. The three sizes work particularly well when grouped together and can be endlessly configured to dramatic effect. Their chiselled profile works beautifully at eye level however they are at their best seen from above offering an endless dance of potential placement.

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Steen Small H221 W597 D392 - GRC (Glass reinforced concrete)

Steen Medium H358 W967 D635 - GRC (Glass reinforced concrete)

Steen Large H496 W1340 D880 - GRC (Glass reinforced concrete)





## **HULA** *de Haldane Martin*

With its vibrant colours & distinctive geometric form, Hula is playful & nostalgic. Reminiscent of a hula hoop, this metropolitan outdoor chair collection pays homage to the classic Salterini Hoop Chairs of the 1950s (A popular feature in South African gardens of the 70s). Hula comprises of a Dining Chair, Lounge Chair, Love Seat, Bar Stool, Kitchen Stool & Stacking Stools. Fabricated from powder coated stainless steel + outdoor cushion.

Hula Dining Chair - H780 W685 D580 Seat Height 440

Hula Lounge Chair - H710 W735 D640 Seat Height 375

Hula Love Seat - H720 W1385 D640 Seat Height 380

Hula Bar Stool - H850 W510 D530 Seat Height 730

Hula Kitchen Stool - H750 W510 D515 Seat Height 630

Hula Stacking Stool - H465 W430 D440 Seat Height 465

*Extensive availability of frame and upholstery finishes*



## POLKA

*by Haldane Martin*

Attractive and quirky, with long legs & swirling polka dotted patterns, the functionally fabricated Polka Café Tables come in more than 20 delicious colours of powder coated stainless steel.

Comprising of low dining (650mm), regular dining (750mm) & bar height tables (1000mm high) from 2-seaters to 6-seaters.

Polka Bar 4 Seater - H1000 Ø750

Polka Café 2 Seater - H750 Ø600

Polka Café 3 Seater - H750 Ø750

Polka Café 4 Seater - H750 Ø1000

Polka Square Café 4 Seater - H750 W850 D850

Polka Café 6 Seater Oval - H750 W750 D1700

Polka Low 2 Seater - H650 Ø600

Polka Low 3 Seater - H650 Ø750

Polka Low 4 Seater - H650 Ø1000

Polka Square Low 4 Seater - H650 W850 D850

Polka Low 6 Seater Oval - H650 W750 D1700

*Extensive availability of frame and upholstery finishes*



## SLINGSHOT

*by Haldane Martin*

The Serengeti inspired Slingshot Collection is a simplified take on the late modern sling chair typology, designed in South Africa for contemporary outdoor leisure. Distinctly masculine, the simple frame is crafted from laser cut stainless steel tube. The back legs penetrate the seat tubing, joining the back rest, to form a strong triangulated structure. With minimal visual components, the Slingshot Collection is the fixie of furniture – simple luxury in customisable colours. Rectangular seats & back rests in world leading performance fabrics (or thick leather for indoors) are finished with Iroko (African hardwood) end caps.

Slingshot Dining Chair - H820 W585 D540 Seat Height 475

Slingshot Dining Chair with arms - H820 W585 D540 Seat Height 450

Slingshot Lounge Chair - H750 W720 D585 Seat Height 400

*Extensive availability of frame and upholstery finishes*



## **SLINGSHOT BAR**

*by Haldane Martin*

The Serengeti inspired Slingshot Collection is a simplified take on the late modern sling chair typology, designed in South Africa for contemporary outdoor leisure. Distinctly masculine, the simple frame is crafted from laser cut stainless steel tube. The back legs penetrate the seat tubing, joining the back rest, to form a strong triangulated structure. With minimal visual components, the Slingshot Collection is the fixie of furniture – simple luxury in customisable colours. Rectangular seats & back rests in world leading performance fabrics (or thick leather for indoors) are finished with Iroko (African hardwood) end caps.

Slingshot Bar Stool with Armrests - H1100 W530 D540 Seat Height 770

Slingshot Bar Stool - H1100 W530 D540 Seat Height 770

Slingshot Counter Stool - H1000 W530 D540 Seat Height 670

*Extensive availability of frame and upholstery finishes*



## PAPA SUN

*by Haldane Martin*

With floating rings & plush cushions, outdoor Papa Sun sofas are a contemporary bend on the Japanese papasan chair, popularized in post-war 1950s bohemian culture. Enticingly curvaceous frames from minimal round stainless steel tubing, supported by curved ribs of stainless steel solid rod, come in 20 UV-stable powder coat colours. Nestle into moon-shaped pods engulfed in modern fibre cushions, upholstered in world-leading performance fabrics. The Papa Sun collection boasts 1, 2 & 3-seater sofas as well as the dreamy Papa Sun Lounger.

Papa Sun 1 Seater - H820 W1100 D1030 Seat Height 420

Papa Sun 2 Seater H820 W1900 D1030 Seat Height 420

Papa Sun 3 Seater - H820 W2700 D1030 Seat Height 420

Papa Sun Lounger - H820 W720 D1930 Seat Height 360

*Extensive availability of frame and upholstery finishes*



## CHA CHA

by *Haldane Martin*

Cha Cha Occasional tables create the illusion of movement, dancing as the eyes glide around the closely spaced stainless steel rods that form line Moire patterns on the columnated base. The optic effects of the fluted base contrasts with simplistic table tops – slivered disks in monochromatic colours from laser cut stainless steel – to form minimalist Memphis-like plinths.

Cha Cha's can be compelling expressions of intense colour as sleek stand-alone side tables or coffee tables. Or, playfully combine varied heights & diameters to form customizable compositions indoors or outdoors. Fabricated from powder coated stainless steel

Cha Cha 400 - H450 Ø400

Cha Cha 500 - H500 Ø500

Cha Cha 600 - H600 Ø400

Cha Cha 800 - H300 Ø800

Cha Cha 1000 - H350 Ø1000

*Extensive availability of powder coating colours*



## SWARTBERG

*by Haldane Martin*

Like its namesake, the mountains of the Karoo, Swartberg sofas are vast planes of beauty with majestic proportions, imparting a sense of length & ease. Lounge outdoors on spacious mattresses & plush cushions with asymmetrical feature armrails.

This simple yet generous collection comprises of 1,2 & 3-Seater sofas with optional table additions that extend seamlessly beyond the iroko base as well as a selection of low planed coffee tables and the adjustable Swartberg Lounger.

Swartberg 1 Seater with table

Swartberg 1 Seater 1 Arm -

Swartberg 1 Seater 2 Arms

Swartberg 2 Seater with table

Swartberg 2 Seater 1 Arm

Swartberg 2 Seater 2 Arms

Swartberg 3 Seater 1 Arm

Swartberg 3 Seater 2 Arms

Swartberg Coffee Table Square

Swartberg Coffee Table Rectangular

*Extensive availability of powder coating colours and upholstery options*



## SWARTBERG LOUNGER

*by Haldane Martin*

The Swartberg Lounger with majestic proportions is an adjustable pool lounger with pronounced deep mattress & a low African Iroko base. Specifically designed for contemporary outdoor leisure, the Swartberg lounger imparts a sense of length & ease inviting you to stretch out unrestrained on a double thick memory foam mattress upholstered in world leading performance fabrics. Embrace the slow life, lounging on low earthy bases in durable Iroko (an African Hardwood). Adjust the aluminium back rests to four different levels, and detail them in one of our 20+ luxe powder coat colours.

Swartberg Lounger - H930 W940 D2190 Seat Height 370

Swartberg Double Lounger - H930 W1735 D2190 Seat Height 370

*Extensive availability of powder coating colours and upholstery options*



## PLAT - O table *de Haldane Martin*

Sophisticated and functional, the Plat-O collection comprises of round and flat-oval shaped tables, ranging from elegant 2-seaters to generous 20-seaters, as well as server tables and bar tables. Table tops are offered in luxurious Dekton (ready for life outdoors) with table bases in zinc coated steel (powder coated in our refined UV stable powder coat colours).

Flat Oval 12 Seater - H 730 W3180 D1400

Flat Oval 10 Seater - H730 W 2650 D1300

Flat Oval 8 Seater - H730 W2200 D1100

Flat Oval 6 Seater H730 W1800 D900

Round 8 Seater - H730 Ø1400

Round 6 Seater - H730 Ø1200

Round 4 Seater - H730 Ø1000

Round 2 Seater - H730 Ø700

Oval Server Large - H900 W3000 D700

Oval Server Medium - H900 W1800 D600

Oval Server Small - H900 W1400 D500

Oval Bar Table - H1100 W1400 D700

Round Bar Table - H1100 Ø700

*Extensive availability of base and surface finishes*





## **M A M B A**

*by John Vogel*

African Iroko with Walnut Stain

Open Square Granite Cord Weave

H750 W550 D650

*Custom Timber and Cord colours available on request*



## MARA TUB CHAIR

*by John Vogel*

Ash with Medium Grey Stain | African Iroko

Mustard Cross Hatch Cord Weave | Silver Open Square Cord Weave | Wooden Seat

H780 W640 D600

*Custom Timber and Cord colours available on request*



## HARDWOOD DINING CHAIR

*by James Mudge*

Laquered Ash | Solid Oak | Walnut

Option Upholstered Seat

H770 W540 D520



## NGUNI DINING CHAIR

*by John Vogel*

African Iroko | Oak | Walnut | Ash

Crosshatch Cord Weave

H770 W550 D550

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*Custom Timber & Weave options available on request*



**BAHLA CHAIR**  
*by Bofred*

Ash with black oiled finish | Soild Ash natural Matt

H950 W450 D500



**POOLHOUSE CHAIR**  
*by Bofred*

Upholstered chair with unique black oak wood inlays

H680 W640 D450 mm Seat height: 470 mm



## **JBG104 DINING CHAIR**

*by David Krynauw*

African Iroko | Oak | Walnut

Leather Upholstery

H585 W720 D640

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*Custom Timber & Upholstery options available on request*



## MAGNET LOUNGE CHAIR

*by John Vogel*

African Iroko with Walnut Stain

Beige Leather Upholstery

Canvas Crosshatch Weave

H640 W680 D820

*Custom Timber options, Cord weaves & Leather colours available on request*



## SLIP CHAIR

*by John Vogel*

Ash with Medium Grey Stain

Canvas Crosshatch Cord

H780 W580 D620

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*Custom Timber & Cord weave options available on request*



## JOBURG ARMCHAIR

*by David Krynauw*

African Iroko | Kiaat | Oak | Walnut

Tan Leather Upholstery

H660 W749 D749

*Custom Timber & Upholstery options available on request*



## CORK & CONCRETE BARSTOOL

*by Laurie Wiid Van Heerden*

Our cork & concrete bar stools are manufactured from a concrete base, natural dark or light cork seat and powder coated mild steel frame.

Built in ball bearings allows each bar stool to swivel seamlessly.  
Designed for counter heights of 1000mm.

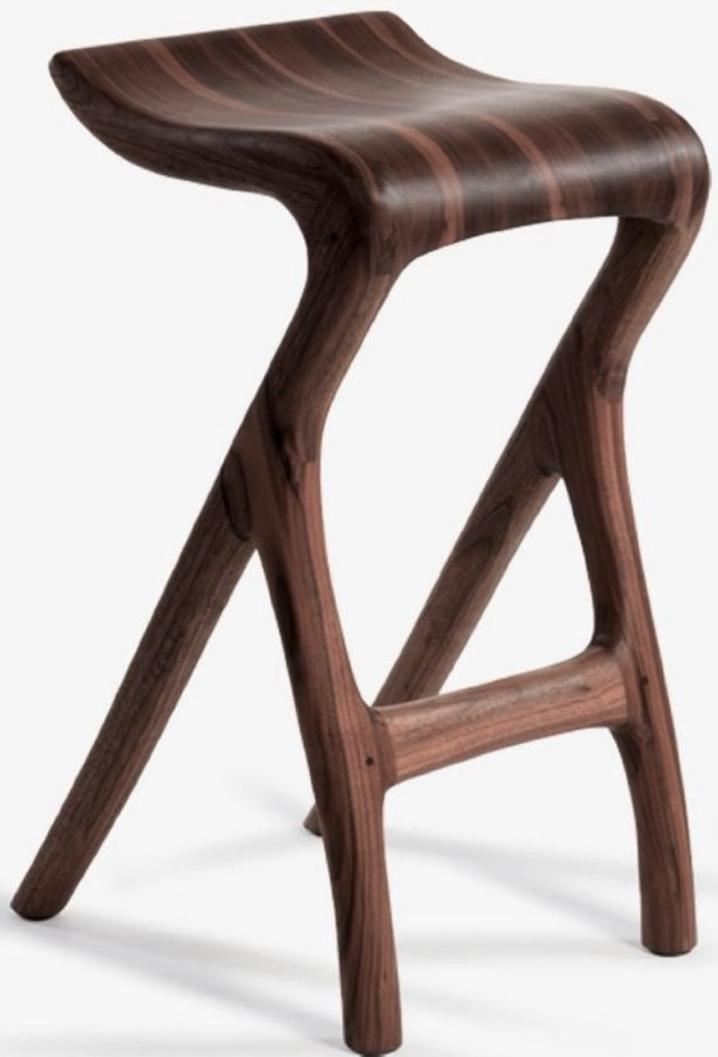
Dark or Light facadé grade cork | Dark or Light composite grade cork

Black powder coated steel frame

Concrete: Natural grey | Dark Charcoal | **Black & White Terrazzo**

H760 Ø350

*\*Suitable for outdoor use*



## UMTHI BARSTOOL

*by Meyer Von Wielligh*

Solid Oak | Walnut

H650 | 750 W400 D400

*750 bar height available on request*



## AFRICAN CORK STOOL

*by Laurie Wiid Van Heerden*

Manufactured from 100% organic and completely recyclable facade grade cork, this particular grade of cork is manufactured from recycled cork particles and is produced industrially without the use of additives and requires low energy consumption.

The top of the tables features a Terrazzo / Granite inlay increasing durability an functionality.

Dark Facadé Grade Cork | Light facadé Grade Cork  
Terrazzo or granite inlays  
2mm powder coated steel base with black rubber padding

H460 Ø450

*Coloured Lacquered options available on request*



**ISINMI STOOL**  
*by Mpho Vackier*

Leather | Two Tone Fabric Upholstery & Leather

H450 Ø450

*Custom upholstery options available on request*



## ROCKS & BOULDERS

*by Ronel Jordaan*

Hand felted merino wool with recycled plastic fill

Grey | Light Grey | Sand | Black | Charcoal | Creme

Rocks - Small H200 W400 D300 | Medium H300 W500 D450 | Large H450 W600 D700 | XLarge H500 W900 D800

Boulder H600 W1800 D1000

*Metallic options available on request*



**TERRAZZO BENCH**  
*by Laurie Wiid Van Heerden*

White concrete with black stone polished to a smooth finish

Stainless Steel Powder coated black

H450 W2000 D300



**MELD BENCH**  
*by Laurie Wiid Van Heerden*

Tinted cement, natural minerals & stone composite

Legs - Patinated steel | Powder coated black

H450 W2000 D300



## **NGUNI DAYBED**

*by John Vogel*

African Iroko with light white oil

Angama Plastic Weave in White & Grey

H400 W2000 D950

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*Custom Timber & Weave options available on request*



## ANGAMA TABLE

*by John Vogel*

Ash with black stain | African Iroko | Ash | Walnut

H780 W2000 D500

*Custom Timber options available on request*



## PICK UP STICKS

*by James Mudge*

Oak | Lacquered

W/1500/1850/2150 D350



**PALM CONSOLE**  
*by Bofred*

Solid Walnut with clear oil

H750 W1500 D400



**PIER COFFEE TABLE**  
*by Bofred*

Solid Kiaat with black oil

H430 W1500 D400



## SEGMENTED CERAMIC SIDE TABLE

*by Laurie Wiid Van Heerden*

Hand painted glande ceramic inlays with Walnut legs

Electro-galvanised mild steel with black ferrograin powder coating

H500 Ø630

*Reactive glazed tiles are unique due to colour differences when fired.*



**PALM SIDE TABLE**  
*by Bofred*

Solid Walnut with clear oil

H600 W450mm D350mm





## LAB VASES

*by Laurie Wiid Van Heerden*

Standard | Warped

Earthenware Ceramic & Cork | Reactive Glaze or Matte

Medium H350 Ø24 excl. cork | Large H460 Ø340 excl. cork

*Colour variations: Green, White, Blue, Black & Terracotta*



## TALL NECK VASES

by Laurie Wiid Van Heerden

Earthenware Ceramic | Reactive Glaze or Matte

Standard H460 Ø200 | Warped H460 x Ø200

Colour variations: Green, White, Blue, Black & Terracotta



George Jones  
2017  
100 x 100 cm  
Acrylic on canvas



**Wild Design and Loreel Smit**

LOREL Smit  
2017  
100 x 100 cm  
Acrylic on canvas

Loreel Smit runs the studio and Loreel Smit's work exists at the interface of art and design. The collaborative process references design and society's South Cape history and culture. The monumental work and hand-crafted language in the largest known piece of cork bark, which reflects Loreel's traditional weaving and her fascination for working with low-impact materials. Loreel Smit is one of South Africa's most renowned artists. Loreel is self-taught and in the 2013 edition of the Design Foundation Miller to Marlene Award.

LOREL Smit  
2017  
100 x 100 cm  
Acrylic on canvas



limited edition

# BALANCE BENCH

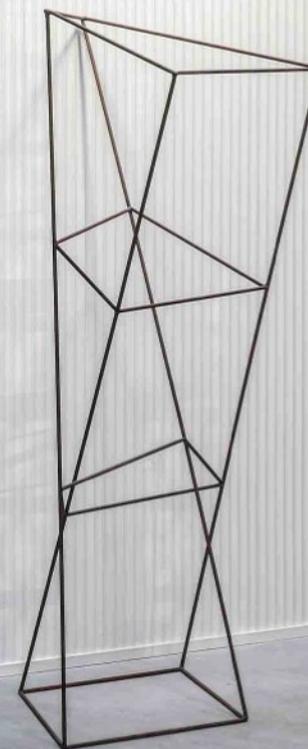
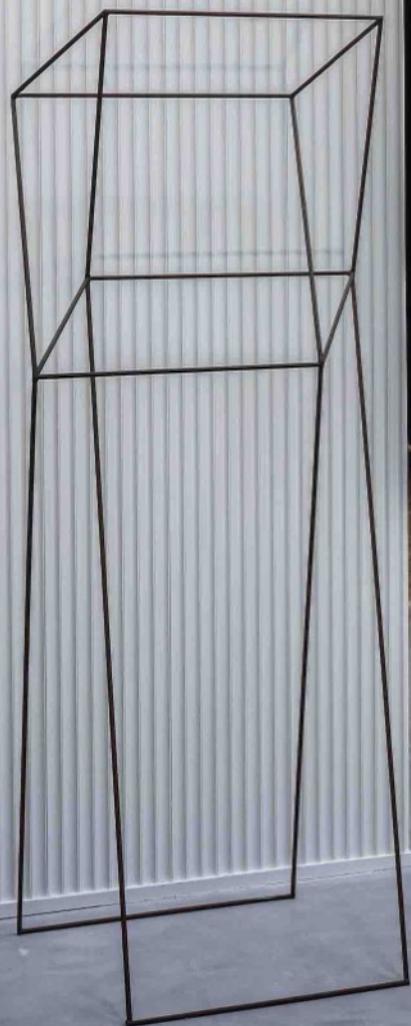
by David Krynauw

African Iroko | Oak | Walnut | Ash

Leather upholstery

H450 W2700 D420

*Custom Timber options available on request*





## NEURAL PATHWAYS

*by Laurie Wiid Van Heerden*

With a friendship that stretches almost a decade, Driaan and Laurie have had a deep respect for each other's different styles and aesthetics. A conversation developed over that time, always looking to bridge the two worlds into a piece of art balancing sculpture and design. Through this collaboration Driaan and Laurie developed two benches that seem to mirror and simultaneously contrast each other in a continued conversation.

Nordic Pine and Stainless steel

Black timber sealed & lacquered black with powder coated stainless steel legs

Natural timber sealed with nude finish and electro polished stainless steel legs

H465 W3000 D275



## HLABISA BENCH

*by Thabisa Mjo in collaboration with Houtlander*

In collaboration with Houtlander and Beauty Ngxongo, the Hlabisa bench is an emblematic representation of the quintessential traditional weaving techniques found in South Africa. It's undulating silhouette draws reference from the rolling hills of the 'Kwa Zulu Natal' region of the country from where the designer originates.

Oak & Ilala Palm Weave

H1100 W2100 D

*Custom weave options available on request*



## UNTITLED (after WB)

*by Laurie Wiid Van Heerden*

This piece is fabricated from a 3 meter mild steel bench top, 5mm thick and electro-galvanised , the bench is fitted with 4.5mm stainless steel legs, coated with a durable ferro-grade black powder-coat. Each leg contains custom black stainless steel fittings. The overall steel bench is cladded with hand-made in-house manufactured custom timber components, finished in a durable satin clear lacquer.

Electro galvanized Mild Steel

Timber lacquered Black

Black Powder Coated Stainless Steel legs

H670 Seat Height 485 W3500 D500



## MERAKI DAYBED

*by Laurie Wiid Van Heerden*

The Meraki Daybed, made using cork & soft maple, is the result of a decision to create African furniture in combination with more modern geometric shapes. The shape and concept for the headrest derived from research based on the Senufo people of West Africa. The carving is a focal point, which emphasises the importance of the handmade aesthetic, as opposed to only machine manufacturing. Cork is also used as an alternative to upholstery, where the emphasis is based on sustainability in combination with an unconventional materials.

Hand carved Soft Maple with light Cork

Natural light composite cork

H410 W2800 D575



## LOVE ME LOVE ME NOT

*by John Vogel*

Ash with black stain | African Iroko | Ash | Walnut

8 Piece Set | Custom elements include copper, brass or lacquered segments

H460 Ø900

*Custom Timber options available on request*



**THE CLIFF SERVER**  
*by Meyer Von Wielligh*

Oak & Ebonised Ash

H615 W2600 D730

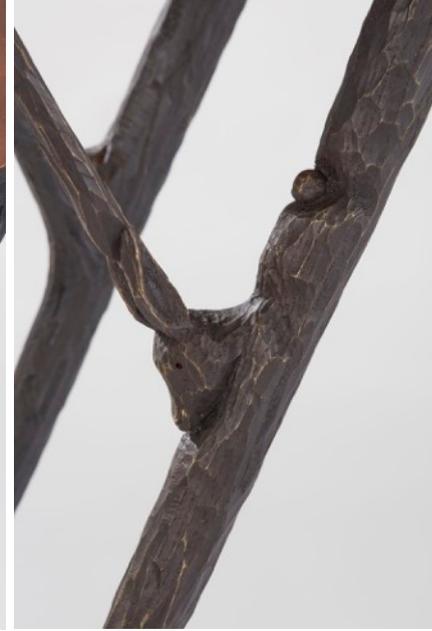
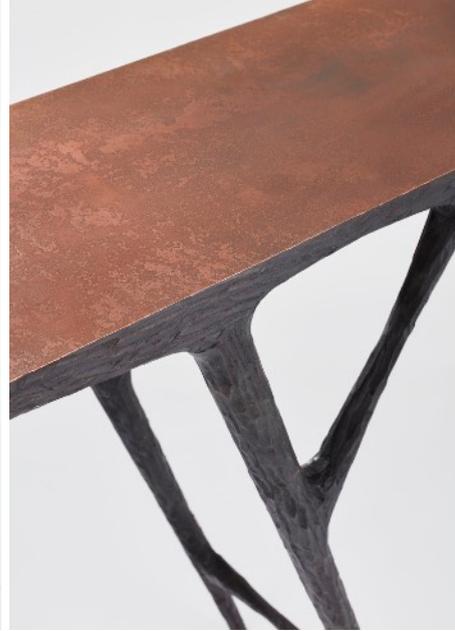


## MUD SIDEBOARD

*by Meyer Von Wielligh*

Walnut with Metal Surround

H1000 W2000 D550



**OU HASIE SERVER**  
*by Meyer Von Wielligh*

Ebonised Ash with copper surface

H900 W1800 D330



**Wiki Design  
and Lionel Smit**

2017  
21.05.2017  
20.06.2017

Laurie Wiid van Heerden and Lionel Smit's work exists at the interface of art and design. The collaborative pieces reference lineage and ancestry from Cape history and culture. The monumental cork and steel cabinet 'Lineage' is the largest known piece of cork furniture, and reflects Laurie's fearless statement making and his fascination for working with low-impact materials. Lionel Smit is one of South Africa's most renowned artists. Laurie is self-taught and is the 2015 winner of the Design Foundation Master to Master Award.

**LINEAGE**  
2017 | 100 x 100 x 100cm  
CORK, STEEL  
PAINTED ALUMINIUM  
AND GLASS  
BLACK, WHITE  
1:100

**WIKI**  
2017 | 100 x 100 x 100cm  
WOOD, PAPER, GLASS  
BLACK, WHITE  
1:100

*\* Collectors Piece*

**LINEAGE CABINET**

*by Laurie Wiid Van Heerden*

The one-off collectible piece finds its harmony in a historical narrative, referencing the Cape Dutch gable architecture, while the Cape Malay women painted on the aluminium doors speak of the Western Cape's rich cultural heritage.

H3000 W1900 D700



## THE CLIFF CABINET

*by Meyer Von Wielligh*

Ebonised Ash with Brass detailed hidden storage

H2500 W2100 D550



## BIRDHOUSE

*by Laurie Wiid Van Heerden*

The birdhouse is a sculptural and practical design statement, suitable for outdoor use.

Manufactured from stainless steel, powder-coated in an outdoor ferrograin black coating.

Each cork house is fabricated from a dark outdoor grade cork. Fitted with polished stainless steel fittings and a concrete base.

All the parts can dismantle, and the arms of the various birdhouses can swivel.

The dark façade grade cork used is 100% natural and possesses excellent thermal insulation properties, making it suitable for birdlife and occupation.

H3500 W1350 D230

## TERMS & CONDITIONS

Provisional pricing document for professional projects only, not intended for distribution  
Prices are indicated excl. VAT (IVA).

Product pricing is for delivery to Spanish peninsula, please enquire for shipping to other regions  
Minimum order quantity of 5000€ ex VAT allows delivery. Orders < €20 000 refer to professional pricing structure.

Please note that prices are subject to change without prior notice due to fluctuations of exchange rates

Enquire for project specific requirements and professional affiliations.

### GENERAL

All products are handmade to order from sustainable sources within the Republic of South Africa  
Products are handcrafted from natural materials and actual weights and look may vary

### SHIPPING

Lead times for production and delivery will be confirmed on order

Average lead time from order (receipt of payment) to delivery is approximately 12 - 14 weeks

Costs for delivery to other regions of Europe can be provided on order or requested via email.

Shipping includes fumigation of wood products

MiMiC. Consulting is not responsible for any lost, stolen or damaged items.

Marine Insurance is included, for additional insurance please request a quotation.

Damage to goods needs to be reported within 48hrs of delivery accompanied de a minimum of 5 photos, emailed to info@mimicconsulting.com

All goods are shipped with confirmation of delivery and the buyer assumes all responsibility for lost goods.

### RETURNS POLICY

Goods can be returned with evidence of defect within 7 days days of receipt of items. Thereafter we can not offer you a refund or exchange of goods. The costs of return shipments are the responsibility of the buyer.

Return shipments can be sent to Sonic, Sector San Maurici, 17487, Empuriabrava, Girona, Spain for attention: MiMiC.

Please use a trackable shipping service.

Intention to return and item should be emailed to info@mimicconsulting.com

Returns need to be accompanied de a receipt of payment, undamaged and in perfect condition.

Once return items have been received and inspected we will confirm further action via email.

Refunds are issued within 7 working days to the payment method used for the purchase. Payments may take up to 10 days to reflect in your account.

Exchange items will be shipped within 12 to 14 weeks. MiMiC. does not accept returns or refunds on sale items.

### PRODUCT DISCLAIMER

Products are handcrafted from natural materials and actual weights and look may vary from those displayed in this catalogue and on our website .

We have carefully selected our product and suppliers with quality as a very important consideration.

Our materials way have cracks, marks, colour variations, scratches, etchings and dents due to the natural formation and use and these do not constitute defects or signs of damage.

### CUSTOM ORDERS

All our products are customisable in terms of wood type, colour, cord colour and style, weave type and style, fabric and leather upholstery options, cork and concrete colours. For custom options please send an enquiry to info@mimicconsulting.com and we will be happy to provide you with the details and specific quotations.